

Works on My Machine - Tech Wizard

FREE PIXEL CROSS-STITCH / EXACT NATIVE CHART



152 x 155 chart | 12,057 full crosses | 21 DMC colours

27.6 x 28.1 cm on 14-count Aida, before finishing margins.

Stitch digitally or download this pack from your design page:

<https://soozani.app/free-patterns/works-on-my-machine>

Free for personal stitching and gifts. Photos of your work are welcome.

Upload this original PDF to Soozani to recover its editable chart and backstitch.

A digital preview; a physical stitched sample has not been made.

Threads, fabric & stitching

SYMBOL KEY / EXACT STITCH COUNTS

Symbol	DMC	Colour	Crosses
□	310	Black	4,295
○	208	Very Dark Lavender	1,108
▲	3837	Ultra Dark Lavender	931
◆	553	Violet	497
♥	647	Medium Beaver Gray	255
★	3854	Medium Autumn Gold	690
■	739	Ultra Very Light Tan	1,096
✕	642	Dark Beige Gray	401
●	3865	Winter White	22
■	740	Tangerine	39
△	932	Light Antique Blue	765
◇	931	Medium Antique Blue	749
☆	3750	Very Dark Antique Blue	208
♠	930	Dark Antique Blue	517
♣	3799	Very Dark Pewter Gray	98
◆	704	Bright Chartreuse	30
●	801	Dark Coffee Brown	150
●	728	Topaz	50
◎	3863	Medium Mocha Beige	15
✱	840	Medium Beige Brown	61
✱	3078	Very Light Golden Yellow	80

Total: 12,057 crosses. 420 backstitch segments.

Backstitch: 1 strand, DMC 310.

Chart footprint (add finishing margins on all sides)

14-count: 27.6 x 28.1 cm / 10.86 x 11.07 in

16-count: 24.1 x 24.6 cm / 9.50 x 9.69 in

18-count: 21.4 x 21.9 cm / 8.44 x 8.61 in

Full crosses: 2 strands. Blank squares are unstitched fabric.

Recommended fabric: cream Aida. Blank squares are unstitched fabric.

Print symbol charts at 100%. Repeated pale edges are a two-cell overlap.

Stitch overlaps once. Counts are stitches, not floss quantities or skein estimates.

Screen and printer colours are a guide; choose floss by DMC number.

Permission covers rights Soozani holds.

Colour overview & page map

REFERENCE VIEW / USE THE SYMBOL DETAIL PAGES TO STITCH



Page order: left to right, then the next row.

Adjacent pages repeat two cells. Do not stitch them twice.

Crosses and backstitch have separate progress tracking in Soozani.

Symbol chart A1

COLUMNS 0-69 / ROWS 0-84 / 7 PT CELLS AT 100%

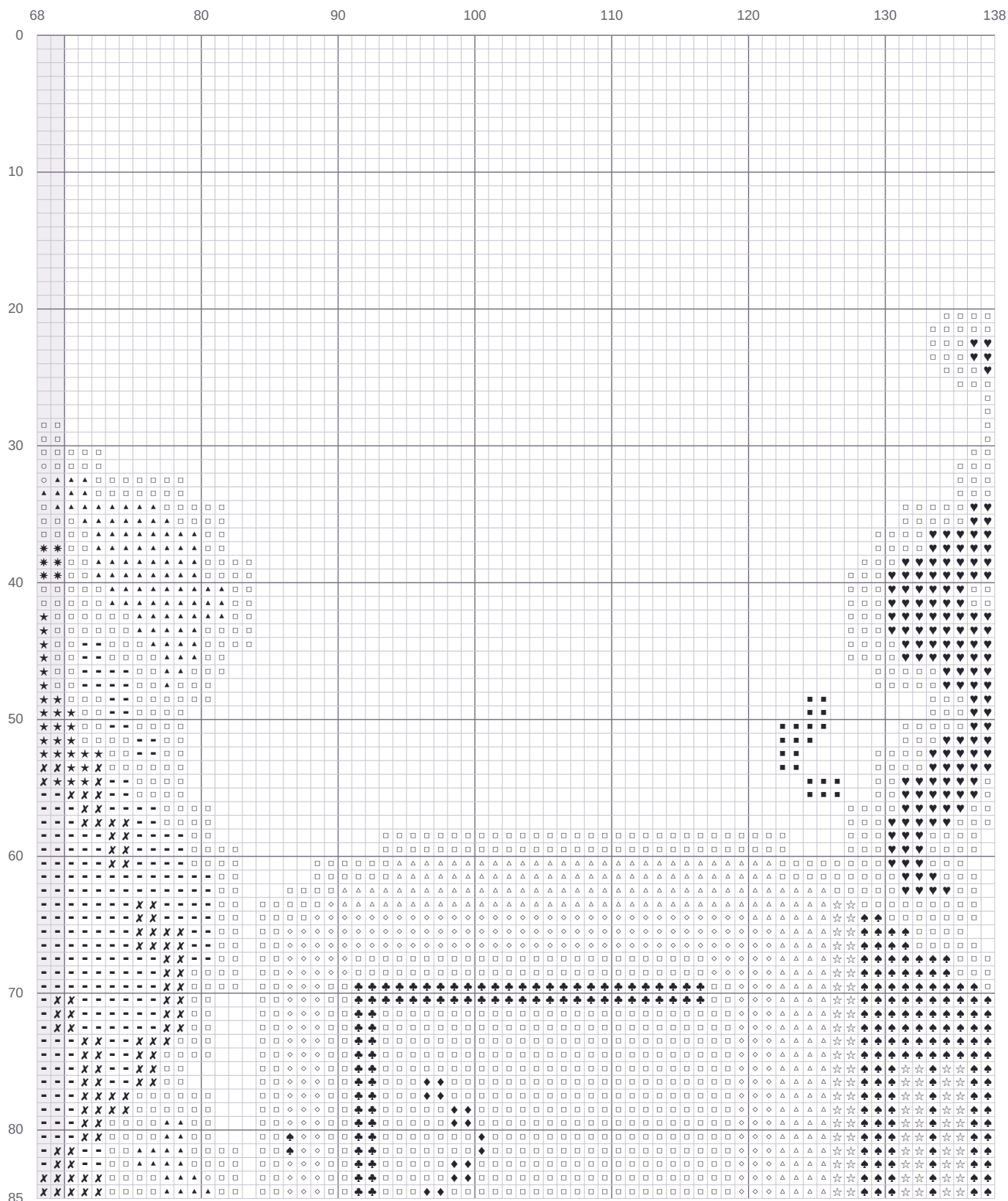


A1: DMC symbol key on page 2. Pale edges repeat the previous page.

Solid lines are backstitch. Blank squares are fabric.

Symbol chart A2

COLUMNS 68-137 / ROWS 0-84 / 7 PT CELLS AT 100%

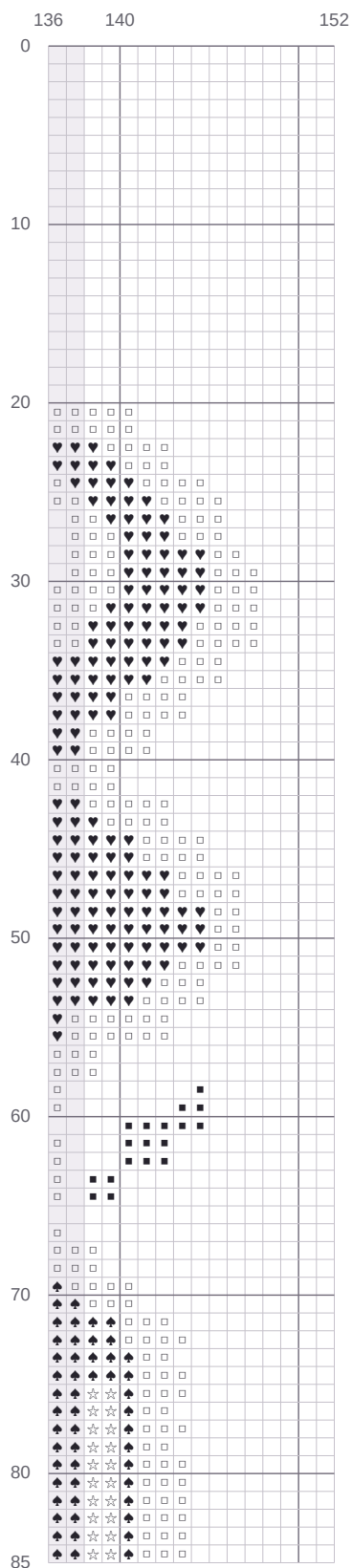


A2: DMC symbol key on page 2. Pale edges repeat the previous page.

Solid lines are backstitch. Blank squares are fabric.

Symbol chart A3

COLUMNS 136-151 / ROWS 0-84 / 7 PT CELLS AT 100%

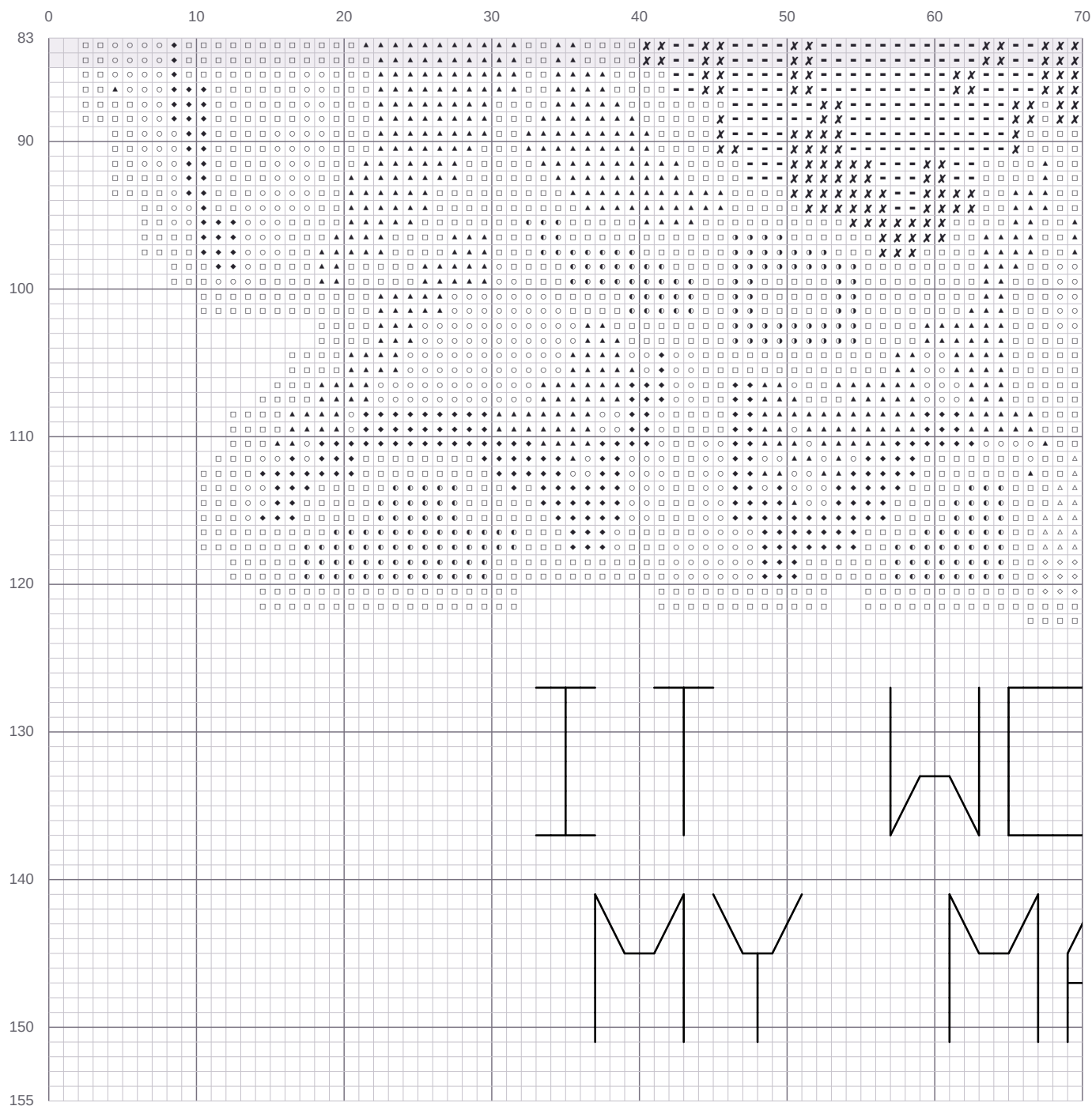


A3: DMC symbol key on page 2. Pale edges repeat the previous page.

Solid lines are backstitch. Blank squares are fabric.

Symbol chart B1

COLUMNS 0-69 / ROWS 83-154 / 7 PT CELLS AT 100%

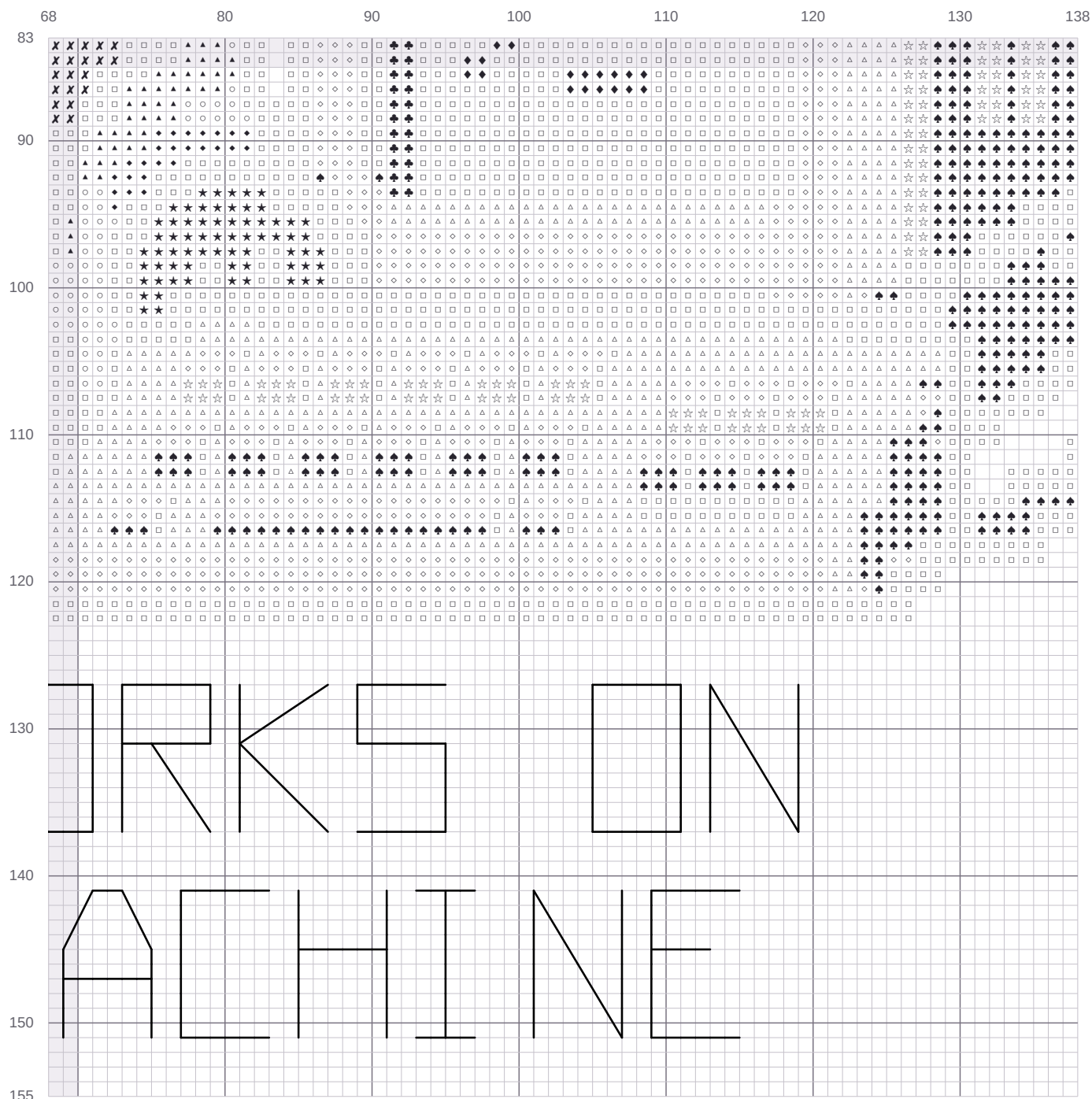


B1: DMC symbol key on page 2. Pale edges repeat the previous page.

Solid lines are backstitch. Blank squares are fabric.

Symbol chart B2

COLUMNS 68-137 / ROWS 83-154 / 7 PT CELLS AT 100%

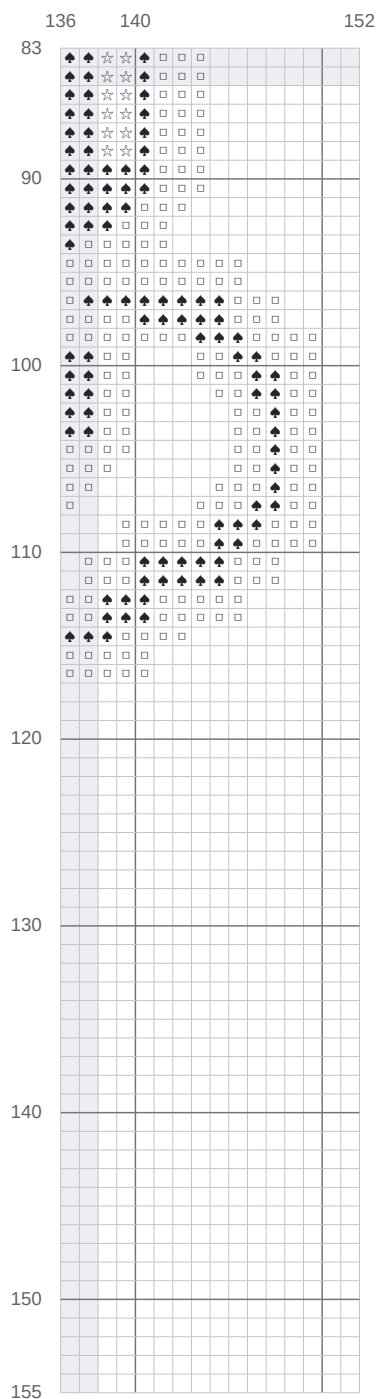


B2: DMC symbol key on page 2. Pale edges repeat the previous page.

Solid lines are backstitch. Blank squares are fabric.

Symbol chart B3

COLUMNS 136-151 / ROWS 83-154 / 7 PT CELLS AT 100%



B3: DMC symbol key on page 2. Pale edges repeat the previous page.

Solid lines are backstitch. Blank squares are fabric.

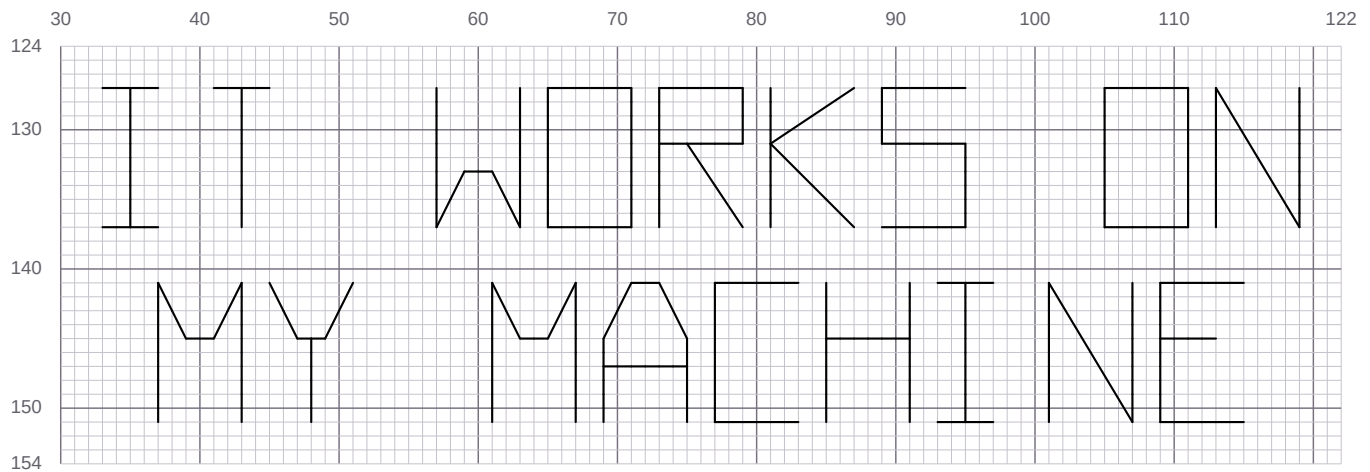


Backstitch detail

EXACT LINE PATHS / STITCH ONCE AFTER THE CROSSES

Use the labelled coordinates to place this detail on the full chart.

Endpoints may fall between grid intersections. Follow their exact positions.



One strand. DMC 310. Long strokes may span several squares.

This enlargement adds no stitches: the same lines appear on the symbol charts.

Import this original PDF to preserve the exact editable lettering.